

COMMUNITY MUSIC SCHOOL

Building community through music since 1983

Fall/Spring
2011-2012
Programs



Therapy • Theory & Performance • Private Instruction • Group Classes • Ensembles • Suzuki
Group Classes • Ensembles • Suzuki Instruction • Kindermusik • Music Therapy • Theory &
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A B O U T COMMUNITY Music School

COMMUNITY MUSIC SCHOOL (CMS), a not-for-profit arts organization, has been meeting the musical education needs of shoreline families for nearly 30 years. More than 400 students of all ages and abilities benefit from private instrumental and vocal lessons, group classes for beginners, performing ensembles, Kindermusik, musical theater, music therapy, and summer programs.



Our talented faculty and students perform throughout the year, sharing the joy of music with our community. CMS is a member of the National Guild for Community Arts Education, the Shoreline Arts Alliance, and the Suzuki Association of America.

Mission Statement

To provide a full range of the finest possible instruction and musical opportunities to persons of all ages and abilities, to increase appreciation of music and to encourage a sense of joy in learning and performing, thus enriching the life of the community.

CMS 2011-2012 Calendar (subject to change)

September 7 Fall Semester Begins
October 10..... Columbus Day, CMS Open
November 11 Veteran's Day, CMS Open
November 12..... Mid-Semester Recital
November 13..... Faculty Concert
Nov. 23-26..... Thanksgiving Break, CMS Closed
December 11..... Holiday Concert
Dec. 23-Jan. 2..... Holiday Break, CMS Closed
January 16..... Martin Luther King Day, CMS Open
January 21, 22..... Fall Semester Recitals
January 30..... Spring Semester Begins
February 20-25 Winter Recess, CMS Closed
March 6 Summer Registration Opens
April 9-14..... Spring Recess, CMS Closed
April 20 Jazz Faculty Concert
April 21 Mid-Semester Recital
May 25-28 Memorial Day Weekend, CMS
Closed
June 16, 17..... Spring Semester Recitals
June 25..... Summer Session Begins

Please visit www.community-music-school-org for updated listings, including community concerts, workshops, master classes, and special events.

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Community Music School is located at 90 Main Street in the Centerbrook section of Essex (next to Essex Elementary School).

Contact Us

Community Music School
P.O. Box 387
Centerbrook, CT 06409
860-767-0026
info@community-music-school.org
www.community-music-school.org



Business Office Hours

September through June
Monday-Friday, 9 a.m.-7 p.m.
July and August
Monday-Thursday, 9 a.m.-5 p.m.
Friday, 9 a.m.-1 p.m

PRIVATE INSTRUCTION



PRIVATE LESSONS are the core of our program at Community Music School. Weekly private lessons can be arranged for 30, 45 or 60 minutes each week. For some instruments, it is possible to arrange semi-private lessons, through consultation with the Business Office. If you have questions about whether your child is old enough for private instruction, a trial lesson can be set up to evaluate his or her readiness.

All students enrolled in private instruction have the opportunity to:

- perform through studio, department and school-wide recitals, and community performances,
- work with professional accompanists,
- attend workshops presented by CMS faculty,
- utilize CMS practice rooms and performance spaces, and
- receive discounts on additional private lessons.

The many talented musicians on our faculty hold degrees from leading university and conservatory programs throughout the country and are experienced in working with students of all ages and abilities. We offer private instruction in...

Flute and Piccolo—Pamela Dubey Allen

Oboe—Johanna Lamb

Clarinet—Russ Becker, Chantal Hovendick, Andrew Sherwood

Saxophone—Russ Becker, Andrew Sherwood

Trumpet—Patricia Hurley

French Horn—Nathan Pawelek

Trombone, Baritone, Euphonium, Tuba—Bill McIntosh

Percussion (Snare drum, drum set, mallet percussion)—Tom Briggs

Violin—Lisa Gray, Martha Herrle,
Amy Jones-Gantkin, Marianna Kiss, Danielle Salerno

Viola—Martha Herrle, Amy Jones-Gantkin

Cello—Christine Coyle

Bass

Upright—Matthew McCauley
Upright, electric—Stephen Roane

Piano—Tom Briggs, Audrey Estelle, Joni Gage,
Adele Huffman, Oxana Lauria, Marilyn Lazare,
Nancy Thomas, Shari Wilcox

Guitar—Neal Fitzpatrick, Amy Hemenway,
Kevin O’Neil, Stephen Roane

Banjo, Mandolin, Dobro, Dulcimer—
Neal Fitzpatrick, Stephen Roane

Recorder—Bruce Larkin

Voice—Joni Gage, Karli Gilbertson,
Samantha Talmadge, Shari Wilcox

Kindermusik®—Nancy Thomas

Suzuki Instruction

Violin—Marianna Kiss
Cello—Christine Coyle
Piano—Nancy Thomas

Jazz Improvisation—Tom Briggs,
Russ Becker, Andrew Sherwood

Music Therapy—Amy Hemenway

Tuition for 17-week semester

30 minutes\$ 595.00
45 minutes\$ 892.50
60 minutes\$1,190.00

All students are charged a \$15
registration fee each semester.

Five percent discount for siblings or
multiple sets of lessons; 10% discount
for students age 65 and over.

If you would like to study an instrument that is not
listed above, please let us know as we are delighted
to expand our offerings as demand warrants it.





KINDERMUSIK® with Nancy Thomas

Fall classes begin the week of September 12.

Spring classes begin the week of January 30.

The internationally acclaimed Kindermusik® program is a carefully researched, developmentally based program that offers children their first experiences with music and movement in classes that are inviting and enjoyable. The classroom curriculum is supplemented with engaging take-home materials, included in the tuition fees. If you're looking for something truly special to share with your child, Kindermusik is the answer!



Ages 6-18 months (with adult)

Tuesdays, 9-9:40 a.m., 8 weeks, \$125

Village classes engage your baby with an array of sounds, images, tactile and movement experiences. At home materials include CD, story book, a

musical instrument, home journal and carry bag.



Ages 18 months-3 years (with adult)

45-minute sessions

Choose Tuesdays at 10 a.m. or Wednesdays at 10 a.m., 16 weeks, \$230

Children are introduced to singing, chanting, moving, listening and playing simple instruments. Language skills are fostered with songs, sound imitation and vocal play, while creative dancing affirms a child's urge to keep moving. At home materials include CD, story book, musical instrument and carry case.



Ages 3-4 (without adult)

45-minute sessions

Choose Tuesdays at 10:45 a.m. or Wednesdays at 11 a.m., 16 weeks, \$240

A wide variety of musical subjects and hands-on projects are introduced through singing, listening, moving and exploring. At home materials include CD, songbook, activity cards and backpack.



Ages 4 and up (without adult)

Thursdays, 1-2 p.m., 16 weeks, \$290 per session

ABC Music & Me is an all new award-winning music enrichment program. This program

introduces young musicians to composers, songs, and styles from a variety of genres. ABC Music & Me builds a sturdy foundation for music education by introducing children to music vocabulary, pre-music reading and more complex music concepts such as largo and presto.

SUZUKI INSTRUCTION differs from traditional instruction in that parents are encouraged to be actively involved in their child's lessons and should be prepared to work with the child at home between lessons. We accept violin, cello and piano students as young as 3½ or 4 years of age. "Pre-Twinklers," the youngest students, have a private lesson each week. Once they begin studying in Suzuki Book 1, violin students also have a weekly ensemble class. Parents/caregivers should plan on attending lessons with their child.

*Fall classes begin the week of September 12.
Spring classes begin the week of January 30.*

Private Suzuki Instruction is offered for violin, cello, and piano for a 17-week semester:

30 minutes\$ 595.00
45 minutes\$ 892.50
60 minutes\$1,190.00

Suzuki Violin Ensemble with Marianna Kiss-\$200
Beginners- students in Book 1, day/time TBD
Intermediate-students in Books 2 & 3, day/time TBD
Advanced-students in Books 4-10, day/time TBD

Beginning Suzuki Piano with Nancy Thomas

*Ages 4-5 with parent/caregiver
Wednesdays, 2-2:45 p.m., 16 weeks, \$325*

An introduction to the piano using the "Twinkles" and early songs of the Suzuki Piano Book. Children will learn basic piano skills and note reading in a fun and cheerful group setting. Limited to four students. Book and CD required.

For more information about the Suzuki Method, visit www.suzukiassociation.org



ENSEMBLES



ALWAYS ROO

Ensembles offer the opportunity to play in a group, which is an important part of music instruction and a valuable supplement to private lessons. Ensembles meet weekly, working on repertoire for community performances. All are welcome to join, whether or not a current CMS student.

*Fall rehearsals begins the week of September 12.
Spring rehearsals begin the week of January 30.*

Flute Ensemble with Pamela Dubey Allen

*All ages, intermediate and advanced students,
Wednesdays, 4- 5 p.m., 16 weeks, \$150*

Come explore the vast flute trio, quartet, and ensemble repertoire. This multi-generational ensemble offers a great opportunity to work on sight-reading skills while having fun playing with other flutists.

NEW! Classic Rock Guitars with Neal Fitzpatrick

Ages 14-adult, Thursdays, 5:15-6:30 p.m., 16 weeks; \$150

Focus on the best acoustic classic rock from bands such as Led Zeppelin, Pink Floyd, The Rolling Stones, and more. Chords and melodic material explored along with technique and musicality. Electric bass players welcome!

Jazz Ensemble with Tom Briggs

Ages 13-18, Saturdays, 10-11:15 a.m., 16 weeks, \$150

Suited for intermediate and advanced instrumentalists, Jazz Ensemble features classics by the great jazz composers. Repertoire covers traditional through modern jazz with an emphasis on improvisation. Charts are tailored to the instrumentation and proficiency level of each member. Audition required for members new to this ensemble.

Jazz Ensemble for Beginners with Russ Becker

Ages 8-12, Saturdays, 10-11 a.m., 16 weeks, \$125

An instructional ensemble for instrumental students to develop basic essentials of jazz





FOR MORE!

performance. Emphasis is on jazz rhythms, articulation and phrasing as well as building skills for improvisation and creative musical dialogue.

New Horizons Band of the CT Valley Shore with Patricia Hurley

Adults, Tuesdays and Thursdays, 11-noon, 16 weeks, \$250

A supportive group for beginners or those who have not played an instrument in years. There are no auditions and everyone is welcome! Standard band literature graded level 1-2 in all styles and genres will be performed. Beginners are encouraged to schedule private lessons in preparation for joining full rehearsals (tuition fees apply).

Performing Ensemble with Tom Briggs

Age 15-adult, Wednesdays, 7-8:15 p.m., 16 weeks, \$150

For adults and teens with basic instrumental skill who would like to perform a mixed repertoire of folk, jazz, classical and popular music. Several public concerts are performed during the semester.

Sinfonia with Martha Herrle

All ages, Tuesdays, 5-6 p.m., \$150

Old Saybrook High School

A multi-generational full orchestra open to players of all ages and orchestral instruments. Members should have completed at least one year of study and be able to read music. Standard orchestral literature graded level 1-2 in all styles and genres will be performed.

String Ensemble with Martha Herrle

All ages, Tuesdays, 6:15-8 p.m., \$150

Old Saybrook High School

This multi-generational orchestra for intermediate and advanced players (violin, viola, cello, and bass) works on a variety of musical styles, from classical to pop to fiddle. Audition required for members new to CMS String Ensemble.

ENSEMBLES



GROUP CLASSES

GROUP CLASSES provide a great introduction and foundation in music and are offered in several areas for both children and adults. After a semester or two of group lessons, students are encouraged to move on to private instruction. Classes may be delayed or canceled if sufficient enrollment is not reached.

Fall classes begin the week of September 12.

Spring classes begin the week of January 30.



Music Appreciation

Music Makers with Amy Hemenway

Grades K-3, Thursdays, 3:30-4:15 p.m., 16 weeks, \$285

Using a variety of activities and games, we'll have fun exploring different ways to make music, using the piano, guitars, singing and rhythm instruments. We'll make our own instruments, too!

Piano

Beginning Group Piano

K-Grade 1, 30 minutes,

day/time TBD, 16 weeks, \$285

Introduce your child to keyboard skills and music fundamentals in a most enjoyable way!

Beginning Group Piano with Adele Huffman

Grades 2-3, Wednesdays, 5:30-6:15 p.m., 16 weeks, \$325

A class that will get your child off to a great start using the Alfred Piano Course and incorporating a variety of engaging group activities and games.

Violin

Beginning Group Violin with Amy Jones-Gantkin

Grades 1-5, Thursdays, 4:30-5:15 p.m., 16 weeks, \$325

A comprehensive approach to early technique and note-reading using favorite songs and melodies children know and love.

Beginning Violin with Martha Herrle

Adults, Wednesdays, 12-1 p.m., 16 weeks, \$495 (includes instrument rental)

This class will be challenging, yet relaxed, and you will be playing before you know it. We take the guess work out of finding the perfect instrument—includes rental of a violin and bow!

Vocal

Introduction to Singing with Shari Wilcox

Grades 1-5, Thursdays, 3:45-4:30 p.m., 16 weeks, \$325
For boys and girls who love to sing! It is important to get a good start with proper technique. We will concentrate on solo work in a group setting.

Cabaret Singers with Karli Gilbertson

Fridays, 10-11 a.m. or 11-noon, 16 weeks, \$405
Our Artist in Residence will coax your inner performer to come out into the spotlight! We'll work on solos and duets in a relaxed atmosphere, concentrating on projection, breathing and sound placement to help you shine. All styles and voice parts encouraged to join this upbeat group class.

Guitar

Introduction to Guitar with Amy Hemenway

Grades 2-3, Thursdays, 4:30-5 p.m., 16 weeks, \$285
Beginning guitar techniques for young children, including basic music notation and fundamentals. You will need to provide an appropriate instrument—most likely, a half-size guitar with nylon strings (not a toy). Expect to practice daily.

Music Theory

New Horizons Musicianship Class with Patricia Hurley

Thursdays, 9:15-10 a.m., 8 weeks, \$160

This class will cover topics of music theory related to the band curriculum, including note reading and note values, time signatures, rhythm and meter, dynamics, articulation, accidentals and intervals. Each session will also include ear training. Subsequent sessions upon request.



Recorder

Group Recorder with Bruce Larkin

All ages, Thursdays, 45 minutes, time TBD, 8 weeks, \$160

If you don't play the recorder yet, this class is a great way to get started on an instrument that provides a wealth of musical riches from the middle ages to the present time.

THEORY AND PERFORMANCE PROGRAM

NEW! THEORY AND PERFORMANCE PROGRAM

CMS's Theory and Performance (TAP) Program develops students' musical understanding and skills to a high level and provides opportunities to apply that knowledge in performances.

The TAP program is designed for the motivated student who has a great interest in performing. Eligible ages are 11 and up and students must have played their selected instrument for at least 3 years. If a student has been studying for less than 3 years, an audition may be requested for admittance into the program.

Chamber ensemble rehearsals are Mondays at 4 p.m. Students are encouraged to schedule private lessons on Mondays.

Fall classes begin the week of September 12.

Spring classes begin the week of January 30.

TAP Faculty includes Pamela Dubey Allen (flute), Russ Becker (clarinet, saxophone), Patricia Hurley (trumpet), Lisa Gray (violin), Martha Herrle (violin, viola) and Christine Coyle (cello).

TAP Program Elements

- **45-minute Lesson with Music Theory** - Private lessons will include music theory, working toward goals and objectives outlined in an individual achievement plan. Written evaluations will be provided at mid-term and the end of the semester. Optional annual jury adjudicated by CMS faculty.
- **Performance** - Chamber music ensembles are assigned at the beginning of each semester and meet Mondays for rehearsals, working on repertoire for performances at CMS events under the direction of a TAP faculty member.
- **Chamber Music Concerts** - TAP promotes an appreciation for musical performance and respect for artists. Students have an opportunity to attend area chamber music concerts and participate in post-concert discussions with artists and faculty.
- **Master Classes** - Master classes by guest artists will be presented once per semester.
- **Workshops** - TAP faculty members will present special workshops on a number of topics throughout the semester.

TAP Tuition: \$1,280 per 17-week semester includes registration fee, student concert admissions, workshops, theory workbook, and some materials.

MUSIC THERAPY

One of music's attractions is its ability to help communicate and express feelings. Music therapy combines the fields of music education and therapy to enhance the development of life skills and has been successful in improving self-expression, communication, learning, social interaction and personal awareness for a variety of populations and people of all ages with unique needs:

- Neurological Disorders & Brain Injury
- Chronic Illness & Oncology
- Mental Health
- Developmental Disabilities & Autism Spectrum
- Physical Disabilities & Sensory Impairment
- Alzheimer's Disease & Dementia

CMS's board-certified music therapist, Amy Hemenway, offers both private instruction and group lessons that may take place at CMS, in the public school classroom, group homes, wellness programs, retirement settings, or other locations.

Comprehensive Music Therapy services at CMS include:

- Assessment—gathering information relevant to client needs
- Treatment Planning— developing strategies to address short and long-term goals
- Implementation— providing evidence-based music therapy strategies/ interventions
- Evaluation and Documentation — collecting and documenting information relevant to client progress

Music Therapy Session Fee

\$38 per private 30-minute session

Group Session Fees are based on number of participants.

Please contact the Business Office at 860-767-0026 to schedule a consultation.

MUSIC THERAPY



SPECIAL PROGRAMS

Bring CMS to your classroom or community program with **C.E.L.L.O. Music!** CMS is pleased to offer arts education and appreciation activities through this program designed for Grades K through 6. The goal of this program is to introduce and connect students to a variety of musical genres and utilize music to support lessons learned in core subjects in a fun and creative way.

What **C.E.L.L.O.** represents...

Create—students will participate in making and analyzing music

Engage—students will be engaged through imaginative activities that allow for artistic self-expression

Learn—students will develop skills and gain knowledge through arts learning that integrates other subjects

Live—students will gain a greater understanding of their local and global communities

Ovation—students will develop an appreciation for musical performance and respect for performing artists

Program topics include classical music and string instruments, world music and cultural diversity, and traditional maritime music and history of the Connecticut River Valley. Please call for additional information.

Homeschool Programs

CMS is pleased to offer group classes and semi-private lessons for homeschool families on Monday and Wednesday mornings.

Beginning and continuing group piano, group violin, and introduction to singing are offered. Semi-private lessons in other instruments may be arranged. Times TBD based on enrollment.

Tuition for 8-week sessions

Groups of 3 or more—\$100 per student

Semi-private lessons—\$150 per student

\$15 registration fee per semester

PRIVATE LESSONS may begin at any time of the year. Registration obligates the student to complete the semester (17 weeks). Most instruments are taught daily. Students and parents/guardians have the opportunity to speak with our staff to discuss which instrument(s) to study and the type of instruction that might be most appropriate.

Placement of newly registered students is based upon teacher availability and student interests. To help us better accommodate your schedule, please provide preferred days/times on the registration form. Our friendly staff will be happy to answer any questions you may have.

GROUP LESSONS generally begin at the beginning of a semester and we are happy to add your name to a waiting list at other times of the year.

THREE EASY WAYS TO REGISTER

1. By mail: Download a Registration Form from www.community-music-school.org, complete and return by mail.
2. By phone: Call us at 860-767-0026 between 9 a.m. and 5 p.m., Monday through Friday.
3. In person: Visit CMS at 90 Main Street in Centerbrook to complete the process.

PAYMENT

We accept cash, check, money order, Visa, MasterCard and Discover. Full payment is due at or before the first lesson unless you arrange in advance to participate in a payment plan. Payments not received by the due date are subject to a \$25 late charge.

Delinquent Accounts: CMS reserves the right to suspend or discontinue instruction of any student who is delinquent in fulfilling his/her financial obligations at any time during a semester. Students with delinquent accounts may not register for the next semester or summer programs until the account is paid in full.

FINANCIAL AID

Through the generosity of many, CMS is able to offer financial aid to students who require assistance. Scholarships for students of any age and ability level with financial need, including preschoolers and adults, are available. It is expected students who receive financial assistance to demonstrate strong motivation, good attendance and commitment to lessons. Financial aid is available for private instruction through the CMS Scholarship Fund. Applications are downloadable from www.community-music-school.org or request one to be mailed by contacting the Business Office at 860-767-0026.

REGISTRATION



Community Music School
P. O. Box 387
Centerbrook, CT 06409



Connecticut
Commission on
Culture & Tourism

NONPROFIT
STANDARD
PERMIT #25
Ivoryton, CT 06442

Building community through music since 1983